

“Christmas in the Pass” – by Dan Ellis

The City of Pass Christian commemorates the Christmas Season each year by transforming itself into an enchanting Holiday Showcase.

Many thousands of Coastians and visitors join together to celebrate Christmas in the Pass, which through the years has become a wonderful tradition along the Mississippi Gulf Coast. On the first Friday of December of each year since its inception, the downtown area is closed to traffic and becomes transformed into a pedestrian mall that is conducted by the sponsoring local shop owners. Joining together to make an astounding festive holiday affair are the merchants and all of the local church and service organizations as well as support from industrial, commercial, professional, financial, and individual contributions.



By Dan Ellis

The Book is in full color – displaying the many sites and events which take place throughout this wonderful Gulf Coast community.

Historical Scenic Drive is not alone in this endeavor. Along with the Commercial Downtown, Second Street residences, the off-shoot streets running north and south from the Beach, and all of the many residential neighborhoods of Timber Ridge, Beach Hurst, Roseheart, Belle Rose, Oak Park, Beach Vista, Gulf Terrace, west of the City in Henderson Point and Pass Christian Isles, and north of the City along Espy and Menge Avenues — all join in the merriment in greeting the Season of Joy.

The Noel celebrations reach back through many years, but continuity was rekindled following the near obliteration of Pass Christian’s downtown. In August of 1969, Hurricane Camille caused the inundation of Pass Christian’s seashore by a 25-foot-high tidal surge. That tidal wave laid a blanket of water upon the town and caused much more destruction than did the downtown Fire of 1877.

Christmas in the Pass is significantly celebrated by its annual ritual as sponsored by the local merchants and participating individuals. These Gifts from the Citizenry, Merchants, and City Officials is what prompted the release of this book by Dan Ellis.

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